

Message Text

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PAGE 01 COPENH 02830 161120Z
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
-----161418Z 016994 /45

R 160941Z MAY 77
FM AMEMBASSY COPENHAGEN
TO USIA WASHDC
INFO AMEMBASSY STOCKHOLM
AMEMBASSY OSLO
AMEMBASSY HELSINKI
AMEMBASSY BONN
AMCONSUL HAMBURG
SECSTATE WASHDC 4453

UNCLAS COPENHAGEN 2830

USIAC

USIA FOR ICS/DA; SECSTATE FOR CU

E.O. 11652: N/A
SUBJECT: AMERICAN FILMMAKER ALBERT MAYSLE

1. UNIVERSITY OF COPENHAGEN PLANS TO SPONSOR SERIES OF
AMERICAN DOCUMENTARIS BY ALBERT MAYSLE AT DANISH
FILM MUSEUM DURING FALL 1977 AND WOULD LIKE TO HAVE
HIM INTRODUCE AND COMMENT ON SERIES AT DANISH FILM SCHOOL.

2. MAYSLE AND HIS BROTHER DAVID ARE CONSIDERED AMONG
THE MOST EXCITING DOCUMENTARY FILMMAKERS WORKING TODAY.
THEIR WORKS INCLUDE "A VISIT WITH TRUMAN CAPOTE (1966);"
"MEET MARLON BRANDO (1965);" THE CRITICALLY ACCLAIMED
"SALESMAN (1969) AND, MOST RECENTLY "GREY GARDENS."
A CHAPTER OF RICHARD MERAN BARSOM'S CRITICAL HISTORY
"THE NONFICTION FILM" (DUTTON PAPERBACK, 1973) IS
DEVOTED TO THE MAYSLES.

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3. WE REQUEST AGENCY ADVISE IF MAYSLE PLANS EUROPEAN
VISIT DURING PERIOD PARA. 1.

4. WOULD SCAN AREA POSTS SUPPORT A REQUEST FOR
AN AMSPEC GRANT?

5. FOR OSLO: DIRECTOR HOVDENAKK OF HEINIE-ONSTAD

COLLECTIONS ALSO PLANS MAYSLE FILM SERIES. MAYSLE
DID FILM ON NOTED NORWEGIAN ARTIST JAN GROTH IN
NEW YORK LAST YEAR.

6. FOR STOCKHOLM: DANISH FILM MUSEUM DIRECTOR MONTY
SUGGESTS SWEDISH FILM INSTITUTE MAY ALSO BE INTERESTED
IN MAYSLE.
RYAN

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
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Disposition Approved on Date:
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Disposition Comment:
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Disposition History: n/a
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Handling Restrictions: n/a
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SAS ID: 2509990
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TAGS: SCUL, US, DA, (MAYSLE, ALBERT)
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